

Right Hand Rhythmic Preparations for Freight Train

1. Play all bass notes with thumb.
2. Practice alternating index and middle fingers on high notes.

ex. 1

Example 1 musical notation. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef staves show fingerings: T (1, 2, 3, 4, 5, 4, 3, 2) and A/B (1, 2, 3, 4, 5, 4, 3, 2).

ex. 2

Example 2 musical notation. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef staves show fingerings: T (1, 2, 3, 4, 5, 4, 3, 2) and A/B (1, 2, 3, 4, 5, 4, 3, 2).

Freight Train

The musical score for "Freight Train" is written in 4/4 time. It consists of a melody line in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. Chords are indicated above the melody line: C, G, G7, E, E7, F, and C. The bass line includes fret numbers (0, 1, 2, 3) and string numbers (T, A, B) for the first three systems. The melody line features eighth and quarter notes, with some notes beamed together. The bass line features a consistent eighth-note pattern, often with triplets. The final system (measures 13-16) includes a slur over the last two measures of the melody line.

System 1 (Measures 1-4):
Chords: C, G, G7
Measure 1: Treble (C4, D4, E4, F#4), Bass (3, 2, 3, 2)
Measure 2: Treble (C4, D4, E4, F#4), Bass (3, 2, 3, 2)
Measure 3: Treble (C4, D4, E4, F#4), Bass (3, 0, 3, 0)
Measure 4: Treble (C4, D4, E4, F#4), Bass (3, 0, 3, 0)

System 2 (Measures 5-8):
Chords: G, G7, G, C
Measure 5: Treble (G4, A4, B4, C5), Bass (3, 2, 3, 2)
Measure 6: Treble (G4, A4, B4, C5), Bass (3, 2, 3, 2)
Measure 7: Treble (G4, A4, B4, C5), Bass (3, 0, 3, 0)
Measure 8: Treble (G4, A4, B4, C5), Bass (3, 0, 3, 0)

System 3 (Measures 9-12):
Chords: E, E7, F, F
Measure 9: Treble (E4, F#4, G4, A4), Bass (0, 2, 0, 2)
Measure 10: Treble (E4, F#4, G4, A4), Bass (0, 2, 0, 2)
Measure 11: Treble (E4, F#4, G4, A4), Bass (0, 2, 0, 2)
Measure 12: Treble (E4, F#4, G4, A4), Bass (0, 2, 0, 2)

System 4 (Measures 13-16):
Chords: C, G7, C
Measure 13: Treble (C4, D4, E4, F#4), Bass (3, 2, 3, 2)
Measure 14: Treble (C4, D4, E4, F#4), Bass (3, 0, 3, 0)
Measure 15: Treble (C4, D4, E4, F#4), Bass (3, 2, 3, 2)
Measure 16: Treble (C4, D4, E4, F#4), Bass (3, 0, 3, 0)